

SHAKE, SHAKE, SHAKE

INGRID KOLLER

For
STRING ORCHESTRA and HAND PERCUSSION

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass
1 Claves

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About the Composer

Ingrid Koller is a freelance violist, violin and viola instructor, and composer in the Minneapolis/St. Paul area. She has played in numerous ensembles and orchestras and has been a member of the Lake String Quartet for over 28 years. Nationally recognized artists for whom Ingrid has played include Roy Clark, Michael Card, and Fernando Ortega.

Ingrid is a founder and co-director of the Early Bird String Academy, a before-school orchestra program in North Saint Paul, Minnesota. Inspired by her students, she writes engaging and imaginative pieces for string orchestra and small ensembles. Ingrid studied with John Tartaglia at the University of Minnesota where she obtained a Bachelor of Music in Viola Performance. Ingrid is a member of the Viola Society of America, American String Teacher's Association, American Composer's Forum, and ASCAP.

Published works: *Adeste Fiddles*, LudwigMasters Publications and *Five Duets for Two Violas*, *Five Duets for Two Violins*, and *Five Duets for Violin and Viola*, Latham Music, Ltd/ LudwigMasters Publications.

Program Notes

This delightful level one string orchestra piece will keep everyone on their toes! Every section gets a turn to play the simple D Major melody, and everyone gets a chance to be part of the rhythm section when it is their turn to play the shaker. Egg shakers are the best percussion instrument for the orchestra to use. However, your orchestra can also create shakers using film canisters, pill bottles, toilet paper rolls, or plastic eggs filled with rice. This piece reinforces listening skills and ensemble playing but more importantly, it is just plain fun!

for Mary Sorlie and her orchestra
Shake, Shake, Shake

Ingrid Koller (ASCAP)

Steady! ♩ = 112

Claves

f

Violin 1

f

Violin 2

mf

Viola

mf

Violoncello

shaker

Double Bass

shaker

6

6

switch to bow

switch to bow

f arco

f arco

f 3rd position (D)